

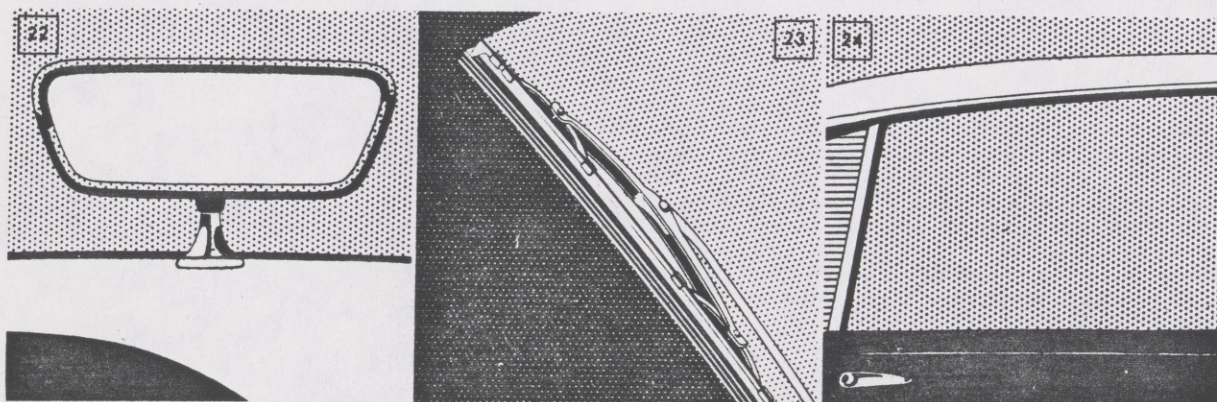
1972

JANUARY 6

JON JOST - one man show of some of his films - with the filmmaker present to answer questions after the show. Jon Jost is a "Canyon" filmmaker who has made about a dozen films in the last few years, many political in orientation. Jonas Mekas wrote in the Village Voice; "In all his films he seems preoccupied with the problems of a narrative form, with presentation of characters; is painfully involved in trying to solve formal problems of how to put on film, in narrative form, modern sensibilities."

JANUARY 13

BARRY SPINELLO - one man show. The films will be: Opus I, Sonata for Pen, Brush and Ruler; Soundtrack; Variations; Six Loop Paintings; and Daylight. The first five are film-paintings; both sound and image made by drawing on clear 16mm leader. The last film combines filmpainting with live camera and sound techniques. This is a new film, never shown publically before. Barry will be there to show slides and discuss techniques used to make the films.



CANYON CINEMATHEQUE

JANUARY 20

The first showing of Robert Nelson's new film, NO MORE, produced last summer at Cornell University. This is a feature length film, and because the filmmaker will not be present at the showing, we will have open screening afterwards. (This will be the only open screening for January.)

JANUARY 27

STAN LAWDER - one man show. New films, including PRIME TIME, ALPHA OPTICALS, CONSTRUCTION JOB, SUICIDE NOTES, and COLOR FILM, plus some earlier work. Stan will be here to chat with you after.

THURSDAY NIGHTS AT 8:30 * \$1.50 *

SAN FRANCISCO ART INSTITUTE * 800 CHESTNUT STREET * 332-1514